

Pasterze mili

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The musical score consists of two staves of music for bassoon or cello. The first staff starts with a key signature of B-flat major (two flats) and a 3/4 time signature. The second staff starts with a key signature of E-flat major (one flat) and a 2/4 time signature, indicated by a '7' above the staff.

Music notes and lyrics:

- Staff 1:
 - Measure 1: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat
 - Measure 2: E-flat (with a fermata), F, F, F, F, F, F
 - Measure 3: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat
 - Measure 4: F, F, F, F, F, F, F
 - Measure 5: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat
- Lyrics for Staff 1:
 - Pa-ster-ze mi - li,
 - coś-cie wid - zie - li?
 - Wid-zie-liś - cie ma-leń-kie - go,
- Staff 2:
 - Measure 1: F, F, F, F, F, F, F
 - Measure 2: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat
 - Measure 3: E-flat, F, F, F, F, F, F
 - Measure 4: B-flat (with a fermata), C major (C, D, E, F, G, A, B-flat), F, F, F, F
- Lyrics for Staff 2:
 - Je-zu-sa na - rod-zo-ne - go,
 - Sy-na Bo - że - go,
 - Sy-na Bo - že - go.

2.Co za pałac miał, gdzie gospodą stał?

Szopa bydłu przyzwoita,
I to jeszcze źle pokryta,
Pałacem była, pałacem była.

3.Jakie kapele nuciły trele?

Aniołowie Mu śpiewali,
my na dudkach przygrywali,
skoczno wesoło, skoczno wesoło.

4.Jakieście dary dali, ofiary?

Sercaśmy własne oddali,
a odchodząc poklekali,
czołem Mu bili, czołem Mu bili.